

Syllabus for PhD (Fine-Arts) Entrance Examination for Applicants with/without Fine-Arts Background

For Candidates with Fine-Arts Background

01 Fine-art Techniques and Technology

Traditional and Modern mediums and materials in making visual arts : Painting, sculpture, print-making, mural, graphic design and multimedia art. Inventions, adaptations and development of these mediums and materials from the pre-historic period to present-day all over the world.

Traditional and Modern techniques, processes and procedures, used in making painting, sculpture, print – making, mural, graphic design and multimedia art, such as modeling, carving, building, casting, different way of handling of colour pigment (like impasto, glazing, drip), etching, relief, surface printing, fresco buono, fresco secco, etc. Modern printing processes including computer graphic.

02 Art History & Art Criticism

i) Indian Sculpture: Formal and stylistic aspects of sculpture in Indus Valley, Mauryan, Gupta, Satavahana, Kushana (Mathura and Gandhara), Gupta (Buddhist, Brahmanical and Jain), Chalukya, Pallava, Chola, Rashtrakuta, Hoysala and Pala-Sena periods.

ii) Indian Painting: Formal and stylistic aspects of pre – historic, Ajanta, Bagh and later mural tradition, Manuscript painting (Eastern Indian and Western Indian), Chourapanchasika style, Mughal School (Akbar to Shahjahan), Rajasthani (Mewar, Bundi, Kotah, Bikaner, Jaipur and Kishangarh), Malwa, Pahari (Basholi, Guler, Kangra) and Deccani (Ahmednagar, Bijapur and Golkonda) schools.

iii) Pre-Modern and Modern Indian Art: Company School, Bazar Painting, British Art Schools, Raja Ravi Varma and followers. Neo-Bengal School ('Revivalism' and early modernists); Major Artists: Abanindranath Tagore and disciples, Nandalal Bose, Benode Behari Mukherjee, Ramkinkar Baij, Rabindranath Tagore, Gaganendranath Tagore and Jamini Roy. Role of Santiniketan School in art education.

Academic / Professional sculptors and painters: Mahatre, Talim, D.P. Roy Choudhuri, Dhurandar and Hemen Majumdar.

Early modernists : Amrita Shergil and Karmarkar.

Art in 1940's and 50's: Bengal famine and artists (Somnath Hore, Chittaprasad, Zainul Abedin, Gobardhan Ash and Sudhir Khastgir), Progressive artists groups in Calcutta, Madras, Bombay and Delhi.

International Modernism and artists : F.N. Souza, Pradosh Dasgupta, K.C.S. Panikkar, B.C. Sanyal, Dinkar Kaushik, Nirode Majumdar, Paritosh Sen, M.F. Husain, Akbar Padamsee, Ramkumar and others.

Independent Artists : N.S. Bendre, K.K. Hebbar, Shankho Choudhuri, Krishna Reddy, Dhanraj Bhagat, Y.K. Shukla, Pilo Poochkhawala, V.S. Gaitonde and Davierwala.

Art in 1960's and 70's Indigenous trends in painting, sculpture, mural and print – making: K. G. Subramanyam, K. C. S. Panikkar (Cholamandal artists village), Reddappa Naidu, S.B. Palsikar, Janaki Ram, Meera Mukherjee, Jyoti Bhatt, J. Swaminathan, Neo-Tantric art, etc.

Figurative-Narrative trend since 1960's: Bikash Bhattacharjee, Ganesh Pyne, A. Ramachandran, R.B. Bhaskaran, Lakshma Goud, Jogan Choudhuri, Bhupen Khakhar, Anjole Ela Menon, Arpita Singh, Gogi Saroj Pal, Arpana Kaur and Vivan Sundaram.

Trend of Abstraction since 1960's : Raghav Kaneria, Jairam Patel, P. Barwe, Ram Kumar, L. Munnuswamy, P. V. Kolte, Jagmohar Chopra, Balbir Singh Katt, Nagji Patel.

iv) Western Art (From Pre-Historic Art to Modern period) : Pre-historic art (France and Spain), Greek, Roman, Early Christian, Byzantine, Gothic, Renaissance, Mannerist, Baroque, Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Symbolism, Fauvism, Cubism, Expressionism, Futurism, Dadaism, Surrealism, Abstract Expressionism, Op-Art, Pop-Art and Minimalism.

V) Art Criticism: Distinctions and overlap between the scope of Art History, Art Criticism, and Aesthetic theories. Interrelationship between Art History, Anthropology, Archaeology, Cultural History and Philology. Development of Art Criticism as a discipline. Connoisseurship and catalogue raisonne. Western and Indian approaches in Art Criticism.

03 Art History & Aesthetics

a) Indian Aesthetics: General principles of Indian art, art and beauty, principles of image making (iconometry and other canons), six limbs of Indian painting (shadanga) and six Chinese canons of painting, theories of Rasa, Dhvani, Alankara, Auchitya and Riti, and their relevance in understanding art making and viewing. Classification of painting in Chitrasutra. Concepts of Kshyavidhi, Guna-Dosha, Sadrishya, Vartana, Nimnonata, etc. Visible and invisible aspects of art (Drishyam / Adrishyam), Rekha (Line) and Linear rhythm (Chanda) compositional aspects of art, perspective, form and content.

Western approaches to art and aesthetics : Plato, Aristotle, Alberti, Vasari, Bellori, Reynolds, Diderot, Wincklemann, Croce and Tolstoy. Writing by artists and manifestos of modern art movements. Theory of Avant-Garde. Implication of theories of Semiotics, Structuralism, Post – structuralism, Post – modernism and Feminism on Art thinking and writing.

For Candidates without Fine-Arts Background

1. History of Indian Sculpture: Prehistoric, Mohenjodaro, Indus Valley, Mauryan, Shunga, Satvahanas Chalukya, Rashtrakuta, Chola, Kushan, Individualism, Modern Sculpture.

Notable Sculptors: Ramkinkar Baij, Pradosh Dasgupta, Palsikar, Panikar, J. Swaminathan, Jankiram, Shankho Choudhuri, Satish Gujral, Sankho Choudhary, Biren De, Nagji Patel, Meera Mukherjee, Jeram Patel, Niranjana Pradhan, Sushen Ghosh, Sarbari Roychowdhury, Somenath Hore, Balbir S. Katt, Ved Nayar, Mahendra Pandya, Raghav Kaneria, etc.

2. Indian Pre-Modern and Modern Art: British colonial painting, Bengal School, Santiniketan School, Academic Realism and the establishment of Art colleges in colonial India, Progressive artists groups in Calcutta, Madras, Bombay and Delhi. Styles and schools of Indian modern art. Problems of Indian contemporary Art.

Notable Indian Artists and their contribution to the field of art: Abanindranath Tagore, Gagnendranath Tagore, Nandalal Bose, Jamini Roy, Amrita Shergil, Rabindranath Tagore, Binod Bihari Mukherjee, Nirod Majumdar, N. S. Bendre, Dhanraj Bhagat, Sudhir Khastgir, Chitta Prasad, Hemen Majumdar, K.G. Subbhrmainayan, Paritosh Sen, Ganesh Paine, Ganesh Haloi, Bikash Bhattacharya, Prokash Karmakar, Ramananda Bandhopadhyay, Suhas Roy and Sanat Kar.

3. Major Stylistic Development in Western paintings and Sculptures: Impressionism, Expressionism, Cubism, Futurism, Dadaism, Abstract Expressionism, Surrealism, European American contemporary art.