Exhibitions were held at both Auckland and Wellington conference venues and, whereever practicable, exhibits were duplicated for display at both centres. Apart from these duplications the general division of material was: Overseas Exhibits shown in Wellington, New Zealand Exhibits shown in Auckland.

Exhibit material was solicited through all the National Committees and through various New Zealand scientific and engineering agencies.

Auckland.

The Auckland Committee planned the layout and arranged for the construction of the various display booths which were used to exhibit the material from overseas and New Zealand sources. A small theatre was included in which a continous screening of coloured slides of the Alaskan earthquake was shown. The committee was also responsible for the pictorial display showing the history of New Zealand according to Maori mythology and according to geological theory.

The New Zealand Government Printing Office arranged a special display of books on local subjects, and technical literature was available for perusal and purchase from some of the overseas exhibitors.

Comprehensive photographs of earthquake damage to buildings in both Mexico and Niigata were displayed and, in addition, the Mexican Society of Seismic Engineering exhibited a seismoscope.

New Zealand contributors included the Universities of Auckland and Canterbury, the Ministry of Works, the Department of Scientific and Industrial Research, the Dominion Museum and the Pottery and Ceramics Research Association.

On Tuesday, 26 January, a screening of the Hawkes Bay Disaster film took place.

Schedule of Exhibits Displayed

JAPAN.

Japan National Committee on Earthquake Engineering

- Photos of Niigata Earthquake, June 1964

MEXICO.

Institute of Engineering
 Graduate School of Engineers
 Mexican Society of Seismic Engineering

Seismoscope,
Photographs of Building Damage,
Publications

U.S.A.

Earthquake Engineering Research Institute - 35-mm slides of 1964 Anchorage Earthquake

NEW ZEALAND.

- 1. Dominion Museum Carving of "Rusumoko", Maori God of earthquakes and volcanoes
- 2. Geological Survey, D.S.I.R. Geological history of New Zealand:
 Maori and geological concepts
 - Relief models and photos of recent faulting
- 3. Seismological Observatory New Zealand earthquakes (pictorial)
- 4. Auckland University Photos and drawings on earthquake engineering research.
 - Model on shaking table
- 5. Canterbury University Photos and drawings on earthquake engineering research
- 6. Physics and Engineering Instruments: Peak recorders and Laboratory, D.S.I.R. 3-component accelerometer
- 7. Ministry of Works Models and drawings of multi-story public buildings
- 8. Pottery and Ceramics Research Photos of brick veneer tests
 Association Test specimens
- 9. New Zealand Farmers Co-op Structural drawings of building which Association survived Napier earthquake
- 10. Daily TelegraphCo. Ltd. Publication on Hawkes Bay Disaster, 1931
 Napier
- 11. Kingston, Reynolds, Thom & Model of Ellerslie Racecourse Stand Allardice

Wellington.

In the "Overseas Section", with the exception of the U.S. Coast & Geodetic Survey, all material was mounted by the committee on screens and tables. The U.S. Coast & Geodetic Survey seismograph exhibit was completely pre-fabricated, including display panels and table. The U.S. Earthquake Engineering Research Institute supplied 100 slides of earthquakes in the United States, 1906 - 1956, and these were continously screened by an auto-timed (8 sec. intervals) rear-mounted projector. The U.S.A. also displayed a commercial exhibit of seismograph equipment.

Mexico displayed photographs of buildings in Mexico City and sample publications.

India displayed seismic zoning maps and photographs of research projects.

The Japan National Committee sponsored a very large display of 100 photographs, drawings of structures, instruments and tests on structures.

In the Theatre foyer, Student Union Building, the New Zealand Seismological Observatory set up a complete exhibit which included a visually-recording seismograph. Other New Zealand exhibits were displayed in the library. These comprised displays by: the Geological Survey, Pottery & Ceramics Research Association and Ruaumoko (all brought from the Auckland exhibition). The Ministry of Works exhibit of the Wellington Postal Centre was displayed in the upstairs vestibule. The carving of Ruaumoko-Maori god of earthquakes and volcances - created special interest from overseas visitors. The carving and associated Maori mythology data were provided by the Dominion Museum.

A publications display was set up in the library, providing reference and purchasing facilities for conference delegates. Publications on earthquake engineering were sold on behalf of various institutions, national committees and publishers.

On Tuesday 2 February, after the conclusion of the Conference, the exhibition was held open for the public until 6.00 p.m. The following films were screened at midday, 3.00 p.m. and 4.30 p.m.:-

The Fury of Earthquakes (Japan)

Men, Steel and Earthquakes (U.S.A.)

Hawkes Bay Disaster (New Zealand)

Skopje (Yugoslavia)

It was of interest that during the last screening a mild earthquake was felt by some in the audience, and this was recorded on the seismograph in the foyer for the audience to inspect. Attendance on the Public Day totalled an estimated 250. No entrance fee was levied.

No charges were levied on either "commercial" or "non-commercial" exhibits. Return shipping and insurance charges for non-commercial exhibits were paid from conference funds, but commercial exhibitors were required to pay all charges incurred.

Schedule of Exhibits Displayed

INDIA

- 1. University of Roorkee
- Photographs of research projects & equipment
- Maps of seismic zoning

JAPAN

- Building Research Institute Photos: curtain wall tests Ministry of Construction
- Port & Harbour Technical Photos: computer & equipment Research Institute, Ministry of Transportation
- Earthquake Research Institute Photos & Drawings: Micrometer University of Tokyo
- 4. Strong Earthquake Response Photo & Drawings: SERAC computer Analysis Committee
- Electric Power Development Photos: Shaking Table Company
- 6. The Hanshin Expressway Photos & Drawings: Bridges
 Corporation
- 7. Metropolitan Highway Public Photos & Drawings: Continous beams Corporation with U.S. oil dampers
- 8. Japan Highway Public Photos: Highways & Bridges
 Corporation

- Japan Prestressed Concrete Photos: Prestressed concrete tests 9. Engineering Association
 - Oriental Concrete Co.

 - ii) P.S. Concrete Co.iii) Building Research Inst. Ministry of Conctruction
- Japan National Committee on Photos of Niigata Earthquake. 10. Earthquake Engineering June 1964
- 11. Japan Embassy, New Zealand Photos: Structural Tests Japan Society of Civil Engineers

MEXICO

- Institute of Engineering 1. - Photographs of Structures
- 2. Graduate School of Engineering

Mexican Society of Seismic 3. Engineering

Sample Publications

U.S.A.

- United ElectroDynamics Inc. Photographs of instruments
 - Instruments
- U.S. Coast & Geodetic 2.
- Photographs of seismograph
- Survey
- Instrument
- Earthquake Engineering 3. Research Institute
- 35-mm slides (U.S. earthquakes 1906-1956)

NEW ZEALAND

- Seismological Observatory. D.S.I.R.
 - Seismograph
 - Model of New Zealand foci locations
 - Relief maps of New Zealand earthquake distributions
 - Photos & maps of Observatory stations
 - Photos of earthquake damage

- Geological Survey, D.S.I.R. Relief models & photos of recent faulting
 Dominion Museum Carving of Ruaumoko (Maori god of earthquakes & volcanoes)
 Ministry of Works Photos of Postal Centre Building Model of structural joint detail
- 5. Pottery & Ceramics Research Photos of brick veneer tests
 Association Test specimens