**Syllabus for Linguistics**

**For candidates with a background in Linguistics:**

Linguistic Analysis, Linguistic Theory, Sociolinguistics, Historical Linguistics, Language Typology,

Language Acquisition and Learning

**For Candidates with no background in Linguistics:**

Topics in Linguistic Theory and Linguistic Analysis

Suggested Readings:   
  
1. John Lyons: Introduction to Theoretical Linguistics, CUP, 1968.  
  
2. John Lyons: Language and Linguistics, CUP, 1981.

3. Ray Jackendoff: *Foundations of Language*, OUP, 2000.   
  
4. David Crystal: *How Language Works*, Penguin, 2007.

**Syllabus for Literature**

**For candidates with a background in Literature:**

**Literary Canon:** Twentieth Century British Literature, Twentieth Century American Literature, Post-independence Indian Writing in English

**Literary Movements:** Structuralism, Post-structuralism, Modernism, Post-modernism

**For Candidates with no background in Literature:**

1. Twentieth Century Literary Theory

Suggested readings:

*Modern Criticism and Theory: A Reader* – edited by David Lodge and Nigel Wood

*Beginning Theory: An Introduction to Literary and Cultural Theory* – Peter Barry

1. Twentieth Century American Literature

Representative works by selected authors: Mark Twain, Hemingway, Faulkner, Fitzgerald, Henry James, Saul Bellow, Toni Morrison, John Barth, Robert Frost, Sylvia Plath, Tennessee Williams, Arthur Miller, Eugene O’Neill etc.

1. Twentieth Century British Literature

Selected authors: D.H. Lawrence, James Joyce, Virginia Woolf, TS Eliot, WB Yeats, Joseph Conrad, Ted Hughes, Harold Pinter etc.

1. Post-independence Indian writing in English

Selected authors like R K Narayan, Anita Desai, Salman Rushdie, Nissim Ezekiel, Kamala

Das,Amitav Ghosh, Mahesh Dattani etc.