

Assignment 26

Please watch Lesson 26 before attempting this assignment.

The skeletal structures of some sentences are given with the help of some of the 'Connectors', locations of clause 'subjects', forms of some 'verbs', locations of some 'supporting verbs (be, have)' and brackets, braces, etc. to demarcate the appearance of clauses.

The structure specifications use obvious notations. However, they are summarised here for clarity.

* **Sub:** Subject (of the sentence or any clause).

Verb form	V1	V2	V3	V4	V5
Example	break	broke	broken	breaks	breaking

* **<be> and <have>:** Any form of the verb "be" and "have",
e.g. be, been, being, are, am, is, were, was, will be; and have, has,
had, will have.

- * **Other supporting verbs, like "do", "will", "can", "must" etc, are not mentioned in the specifications.** These can be used wherever needed in the sentence, just as you can use any **phrase** that you need in the slots shown as '...' which is your own space.
- * **If it comes naturally, you can insert words in between specified items.**
For example, to match
"... + <have> + V3 + ...", both "... **has taken** ..." and "... **has not taken** ..." are equally fine.
- * ... : any number of words [zero to, say, 10] that you need to fit the sentence, except any new subject or verb.

Using the given skeletons, frame your sentences and underline wherever the required items of the skeleton are appearing in the sentences. One example is given.

Example structure:

V5 + ... + which + [Sub + <have> + V3 + ...],
+ Sub + <have> + <be> + V3 + ... + which
+ [Sub + <have> + V3 + ... + which
+ { ... + V1/V2/V4 + ... }].

Solution sentence:

Looking at the picture which you have sent me as a gift,
I have been reminded of a painting which
I have seen a few times in a friend's house which
 majestically displays many classic paintings on its walls.

1. [... + V5 + ... to V1 + ...], +
 + Sub + V1/V2/V4 + ... + which + [<be> + V3 + ... +,
 + ...+ V5 +...+ V1 + ... + for + V5 + ...]

2. Sub + V1/V2/V4 + ... + where
 + [... + V1/V2/V4 + ... + Sub + wherein
 + { ... + V1/V2/V4 + ... + Sub + which
 + (V1/V2/V4 + ... + in which
 + Sub + <be> + V5 + ...) }].

3. Sub + V1/V2/V4 + ... where
 + [Sub + <have> + <be> + V5 + + and
 + <have> + V1/V2/V4 + ..., + which + { Sub + V1/V2/V4 + ... +
 on + V5 + ... }].

4. Despite....which +
 [<be> + V3+ ...],
 + Sub + V1/V2/V4 + ... and + ... V1/V2/V4 + ...,
 but +
 Sub + ... + V1/V2/V4 +

5. Sub + V1/V2/V4 + ... because
 + [Sub + V1/V2/V4 + ... + who
 + { V1/V2/V4 + ... + by + V5 + + which
 (Sub + V1/V2/V4 + ... + V5 + ...) }].

[Note: You can pick up long sentences from any book, set up such exercises, and frame new sentences in those structures. This may be a very good practice for both comprehension and composition.]