भारतीय प्रौद्योगिकी संस्थान कानपुर
Indian Institute of Technology Kanpur

HUMANITIES & SOCIAL SCIENCES

POST GRADUATE PROGRAM

Website: www.iitk.ac.in/hss

HUMANITIES AND SOCIAL SCIENCES

The Department consists of five major disciplines:

- ➢ English
- ➢ Fine Arts
- ➢ Philosophy
- ➢ Psychology
- ➢ Sociology

Each of these disciplines has a Ph.D. programme. The Ph.D. programme of the department is committed to producing research work of high quality in theoretical and applied fields and in interdisciplinary areas. Several doctoral dissertations produced in the Department have received encomiums in India and abroad.

POST-GRADUATE PROGRAMMES OFFERED

Ph.D. PROGRAMME

The Ph.D. programme includes both course work and dissertation. The two-semester course work consists of a minimum of six advanced level courses. The courses are designed to enhance the students' knowledge of their own disciplines and to expose them to new areas. After successful completion of the course work, but not later than the fifth semester, a student has to pass the Comprehensive Examination which is a necessary requirement for candidacy into PhD programme. The entire programme is expected to extend over eight to nine semesters. The following are among the important areas of specialization offered by the department.

ENGLISH

American Literature, Postcolonial Literature, Postmodern Theory and Literature, Posthumanism, Literature and the Environment, Film Studies, Indian Writing in English, Dalit Studies, Socialist Feminism, Critical Theory, Linguistic Theory, Cognitive Linguistics, Computational Linguistics, Sociolinguistics, Language Documentation and Description, Language Typology, Lexical Semantics, Sign Linguistics, Teaching English as a Second Language, Second Language Acquisition, Language Testing, Applied Linguistics, Teacher Education, Reading strategies, Reading strategy instruction, Critical reading, Academic writing, Classroom research.

FINEARTS

Art History, Art Criticism, Craft theory and practice, Far-Eastern Art, Indian Art, Visual Aesthetics, Visual culture, Film Appreciation, Folk and Tribal Art, Participatory/ Community Arts, Studio Art Practices, and Western Art.

PHILOSOPHY

Ethics, Metaethics, Social and Political Philosophy, Metaphysics, Existentialism, Phenomenology, Hermeneutics, Philosophy of Language, Philosophy of Mind, Cognitive Science, Philosophy of Science, Philosophy of Social Sciences, Formal and Philosophical Logic, Epistemology, Evolutionary Epistemology (Cognitive Perceptual Mechanisms /Theories), Formal Epistemology, Social epistemology, Philosophy of Religion, Gandhian Studies, Philosophy and Literature, Plato, Aesthetics

POST-GRADUATE PROGRAMMES OFFERED

PSYCHOLOGY

Cognitive Psychology, Engineering Psychology, Organizational Behavior, Personality and Developmental Psychology, Social Psychology, Consumer Psychology, Social Cognition, Organizational Cognition, Health Psychology, Neuropsychology, Disaster Psychology and Disaster Management, (Cross) Cultural Psychology, Alternative Paradigms of Psychology, Applications of Psychology to Armed Forces.

SOCIOLOGY

Social Demography, Sociology of Religion, Sociology of Work, Urban Sociology, Sociology of Development, Social Movements, Design Culture, Human Rights, Social Geography, New Media Studies, Digital Sociology, Sociology of money, Sociology of Consumption, Environmental Sociology and Sociology of Energy Transition, Social Network Analysis, Sociology of Law, Economic Sociology, Gender, Sociology of aging.

LABS/FACILITIES

The Department has full access to the Computer Centre of the Institute. In the Department, there are three academic laboratories. The Language Laboratory is a language teaching and testing laboratory containing 50 booths. The Psychology Laboratory is well equipped for demonstration of various experiments and also has a good collection of psychological tests. The Fine Arts Studio provides facilities to the students to develop their artistic creativity. It has adequate equipment and studio space for this purpose. The Studio has built an infrastructure in the area of design development and design and aesthetics. In addition to these discipline-specific laboratories, the Department also has a general Research Laboratory facility for the administration and execution of sponsored research projects undertaken by the Faculty from time to time. Continuous modernization of the laboratories ensures that these are provided with latest equipment and facilities.

For more on facilities, visit: http://www.iitk.ac.in/hss/

FACULTY LIST

- ❖ Bagad, Prashant (University of Southampton): Aesthetics, Philosophy and Literature, Existentialism, Gandhian Studies, Plato.

- ❖ Bhushan, Braj (Babasaheb Bhimrao Ambedkar Bihar University): Cognitive Neuropsychology, Cognitive Factors in Design, Trauma Psychology.

- ❖ Bhowmik, Ritwij (National Chiao Tung University): Art-History, Art Education, Studio Art Practices, Modern and Post-Modern Visual Arts, Visual Culture, and Cinema Studies

- ❖ Chakrabarti, Anindita (University of Delhi): Sociology of Religion, Social Movements, Urban Sociology, Sociology of Law, Economic Sociology

- ❖ Chandran, Mini (University of Kerala): Modern British Literature, European Literature, Indian Literature &Aesthetics, Translation Studies.

- ❖ Chatterjee, Esha (University of Maryland, College Park): Demography; Gender, Work, and Family

- ❖ Chattopadhyay, Sayan (University of Cambridge): Indian Writings in English, Postcolonial Studies, Life Writings, Literature of Colonial Bengal.

- ❖ Dharurkar, Chinmay (IIT Bombay): Languages of Deccan, Sanskrit Epics, Translation Studies, Linguistic historiography

- ❖ Dixit, Shikha (Agra University): Social Cognition, Organizational Cognition, Cognitive Psychology, Health Psychology, Illness Narratives.

- ❖ Hassan, Feroz (University of Michigan): History of Film Theory, Aesthetic Politics, Cinema of the Global South, Indian Cinema in the World, French and Francophone Cinemas, Cinema in the age of New Media.

- ❖ Jha, Munmun (University of Glasgow): Indian Society, Human Rights, Social Movements, Design Anthropology.

- ❖ Lakshmana R. P. (University of Hyderabad): Reading strategies, Reading strategy instruction, Critical reading, Academic writing, Classroom research, Teacher education, English Language Teaching

- ❖ Mathur, Suchitra (Wayne State University): Indian Writing in English, Feminism and Standpoint Theory, Dalit Studies

- ❖ Monsang, Sh. Francis (IIT Madras): Language Structure, Language Variations, Syntax, Tibeto-Burman Languages, Language and Culture Documentation, Indigenous Knowledge Systems.

- ❖ Neelakantan, G. (IIT Kanpur): Twentieth and Twenty-first Century American Literature, Modernism and Post-Modernism, American Jewish Literature, Memory Studies, Trauma Studies, and Literary Theory.

- ❖ Patil, Koumudi (IIT Bombay): Arthistory, Installation Art , Participatory/Community Arts, Visual culture, Craft theory & practice, Design thinking.

- ❖ Pattnaik, B. K. (University of Pune): Social Studies in Science and Technology, Sociology of Development, Sociology of Voluntary Sector and Social Movements.

- ❖ Priya, Kumar Ravi (University of Delhi): Disaster Psychology and Disaster, Management, Cultural Psychology, Health Psychology and Alternative Paradigms of Psychology.

FACULTY LIST

- ❖ Puttaswamy, Chaithra (SOAS, University of London): Language Documentation and Description, Historical Linguistics, Language Typology, Language contact, Dravidian Linguistics.

- ❖ Ravichandran, T. (Pondicherry University): Postmodern American Literature, Literary Theory, Ecocriticism, Posthumanism, Climate Fiction, Cyberpunk Literature, Indian Writing in English, Anthropocene Literature.

- ❖ Roy, Shatarupa Thakurta (IIT Guwahati): Art History, Design Theory, Art criticism, Folk and Tribal Art, Research Methodology in Visual Art and Visual Culture.

- ❖ Sam, Jillet Sarah (University of Maryland, College Park): New Media Studies, Sociology of Money, Social Geography, Sociology of Consumption.

- ❖ Saraswat, Lalit (IIT Bombay): Philosophy of Science (Biology), the relevance of Evolutionary Biological Theories for understanding the nature and origins of Perception, Cognition, the notion of Emergence, Causation (multi-level), Creativity, along with interests in the conceptual issues in Neurophilosophy, Neuroethics, and Genetics

- ❖ Sarma, A. V. Ravishankar (IIT Bombay): Formal and Philosophical Logic, General Philosophy of Science, Formal Epistemology.

- ❖ Sahu, Vineet (University of Hyderabad): Philosophy of Mind, Ethics, Political Philosophy, Philosophy of Social Sciences and Philosophical Anthropology.

- ❖ Sengupta, Rajarshi (University of British Columbia): Printmaking, Art History and theory, Artisanal histories, Textiles, Theory-practice interface.

- ❖ Somokanta, Thounaojam (Central University of Gujarat): Discourse analysis of water governance, shifting ecofeminist discourse and emerging debates over dam removals

- ❖ Sushruth Ravish (IIT Bombay): Moral epistemology, Metaethics, and Social epistemology

- ❖ Sudharshana, N. P. (English and Foreign Languages University, Hyderabad): Second Language Acquisition, ELT, Language Testing, Applied Cognitive Linguistics.

- ❖ Swarnakar, Pradip (IIT Kanpur): Environmental Sociology, Social Network Analysis.

- ❖ Udaar, Usha (IIT Delhi): Indo-Aryan Linguistics, Linguistic Variation, Syntax.

ELIGIBILITY CRITERIA

Eligibility criteria for PhD Admissions in the Humanities and Social Sciences

Applications to the PhD programme in HSS are screened on the basis of a written exam and, if shortlisted based on your performance in the exam, an interview. The following are the eligibility criteria for appearing in the entrance exam. If you meet these criteria, you will be invited to appear for the exam in the discipline to which you have applied.

❖ A master's degree in any subject

❖ Minimum 55% marks or a minimum CPI of 6 on a 10-point scale in the master's degree

❖ One of the following, unless you have a master's degree from the IITs in any subject with a CPI of at least 8:

  ▪ JRF/NET certification in the discipline to which you are applying. The NET certificate is valid for one year at the time of application.

  ▪ A valid GATE (Humanities and Social Sciences) score in the discipline to which you are applying

  ▪ You do not require NET or GATE certification if you have a master's degree from the IITs in any subject with a CPI of at least 8.

❖ Those applying under the SC/ST and OBC-NCL categories require only passing marks in their master's degrees. In addition, they must have NET certification (less than five years old at the time of applying) or a valid GATE (X/H) score in the discipline to which they are applying.

❖ You can find the link to the online application portal

here: hps://iitk.ac.in/doaa/pgadmission/index.php

CONTACT

Dr. Rajarshi Sengupta
Email: dpgc_hss@iitk.ac.in
Phone: 0512-259-7632

Ms. Khushbu Yadav
Email: khushbuy@iitk.ac.in
Phone: 0512-259-7632

Webpage: https://www.iitk.ac.in/hss/