RESEARCH SCHOLARS’ DAY 2020 (18th – 19th January)

Department of Humanities and Social Sciences

Indian Institute of Technology, Kanpur

DAY 1

18th January 2019

10:00 Welcome note

10:30 Talk by keynote speaker

Prof. C. A. Tomy

11:15 The Fate of Mixed Media Art in Bengal: A Study of Mixed Media Art and its Core Principals in Bengali Contemporary Art Practice

Sadhana Naskar

11:35 The Journey from ‘Darkness’ to ‘Light’: Aravind Adiga’s The White Tiger and the Role of Myth of the Ideal Indian Village in Rural to Urban Internal Migration in India

Mohua Dutta

11:55 TEA BREAK

12:15 Revisiting Galanter’s Legal Sociology

Ayushi Dube

12:35 Increasing Choices or Decreasing Hope? A Theoretical Approach to Depression
from
Decision-making Perspective

Sabnam Basu

12:55 LUNCH

14:25 A Case for Institutional Theory and Its Inclusiveness

Swati Chandra

14:45 Demystifying the Ganges: An Analysis of Select Independent Documentaries by
Sourav Sarangi and Rajesh S. Jala

Pritha Chakraborty

15:05 A Conundrum: Where Does Past Exist?
Yashaswini
Jayadevaiah

15:25 The Influence of Task Complexity and Planning Time on the Complexity,
Accuracy and Fluency of Speech and the Curious Case of Narrative Task

Sajit M Mathews

15:45 Exploring Eco-critical Consciousness in Gond Art

Arushi Bahuguna

16:05 TEA BREAK

16:25 Language and Stereotypes
Atika Srivastava

16:45 The Native Pottery in Pahari Village of Bharatpur, Rajasthan

Arman Ovla

17:05 Exploring the Experiences of Transition from Military to Civilian Life among Retired Armed Forces Personnel

Shivani Sachdev

DAY 2

10:00 Talk by keynote speaker

Prof. B. Panda

10:45 Living Culture on Display: A Case Study of Madhya Pradesh Janajatiya Sangrahalaya

Prondita Mondal

11:05 Selective Analysis of Dynamical Systems and Control Theory in Cognitive Science

Sumantran Ray

11:25 TEA BREAK

11:45 Modern Painting in West-Bengal: Pursuing Indigenous Identity in Designing Space

Debashish Ghorui

12:05 English-Based Bilingualism in Hindi Advertisements in India (Print and TV Commercials)
12:25 LUNCH
14:00 The Design Evolution of Islamic Patterns: A Transformation from Handmade Architectural Designs to Machine-made Interiors

Neha Verma

14:20 Anti-Caste Movement Organizations, Caste Associations and Backward Caste Consciousness in Maharashtra: A Sociological Inquiry

Punam N. Kavade

14:40 Matter of Material: Understanding the Material in the Art Works of Indian Contemporary Women Artists

Aranya Bhowmik

15:00 The Making of a Docile Body in Jerry Pinto’s Em and The Big Hoom

Srijani Nag

15:20 VOTE OF THANKS