



Department of Humanities and Social Sciences

Indian Institute of Technology Kanpur

Research Scholar Day

3 October 2015



Department of Humanities and Social Sciences is one of the fourteen academic departments at Indian Institute of Technology Kanpur. It is a multi-disciplinary department consisting of six disciplines: Economics, English Literature and Linguistics, Fine Arts, Philosophy, Psychology, and Sociology. With over 40 faculty and 70 research scholars, the Department continuously strives to enrich and enhance research output, thereby fostering excellence in various Humanities & Social Science disciplines.

Research Scholar Day is an annual event of the Department. It aims to celebrate the scholarship of our research scholars by providing a platform to them to come together and share their scholarly work. Through presentations and discussions, views are exchanged that paves the way for intellectual engagement and development of research ideas. Active participation of the members from varied disciplines upholds the spirit of the day that contributes towards professional and personal development of the scholars.

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## Programme Schedule

Time	Event	Speaker
0900	Inauguration	Chief Guest, HOD, Convenor DPGC
0930	Loan Repayment Behavior of Farmers: Analyzing Indian Households	Aarti Gupta
0955	Can a Literary Genre Help Save the Planet? Environmental Concerns in Imaginative Literature	Pooja Agarwal
1020	A Resistance Movement Beyond Rehabilitation & Resettlement: Glimpses from POSCO Steel in Odisha	Manoranjan Das
1045	Using Patients' Drawing of Heart for Assessing Illness Cognition and Change Following a Holistic Treatment	Arti Singh
<b>TEA BREAK (1110 - 1130)</b>		
1130	Estimation of New Keynesian Phillips Curve for India	Saakshi
1155	"Wearing the Shoes and the Slippers Together": An Ethnographic Encounter in the Warzone	Vikas Dubey
1220	"The monastic man is an artist": Wallace Stevens' Poetics of Asceticism	Apala Das
1245	Residential Housing Market in India	Sunny Bhushan
<b>LUNCH (1310 - 1410)</b>		
1410	Applications of Network in Social Sciences	Ashutosh Kr. Dubey
1435	William Gibson's Count Zero as a Cyberpunk Fiction	Nibedita Bandyopadhyay
1500	Mahabharata and Intermediality: The Work of Art in the Age of Digital Reproduction	Varsha Jha
1525	Intellectual Property Rights : The Role of Patents	Dhiraj Kumar
1550	Constitutive Nature of Emotions	Anirudha A. Katti
1615	Cinematic Influences in the Postmodern Fiction of Maythil Radhakrishnan	Paul Mathew
<b>DISTRIBUTION of CERTIFICATE and MEMENTO (1640 - 1700)</b>		