

Research Interests: Indian writings in English, Life Writing, Postcolonial Studies.

During the past few years I have been working on various twentieth-century Indian writers in English like Cornelia Sorabji, Nirad C. Chaudhuri, Sudhin Ghose and Dom Moraes who, in spite of being born and brought up in the Indian subcontinent, sought to fashion themselves as "European". Through a wide variety of texts, which range from autobiographies and travelogues to fiction and poetry, I am trying to explore the innovative attempts of these writers to interpret their personal histories, their putative racial histories, along with the history of India to lay claim to a "European" identity, and negotiate the unbridgeable gap that separated Europeans from Indians within the structure of colonialism.

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